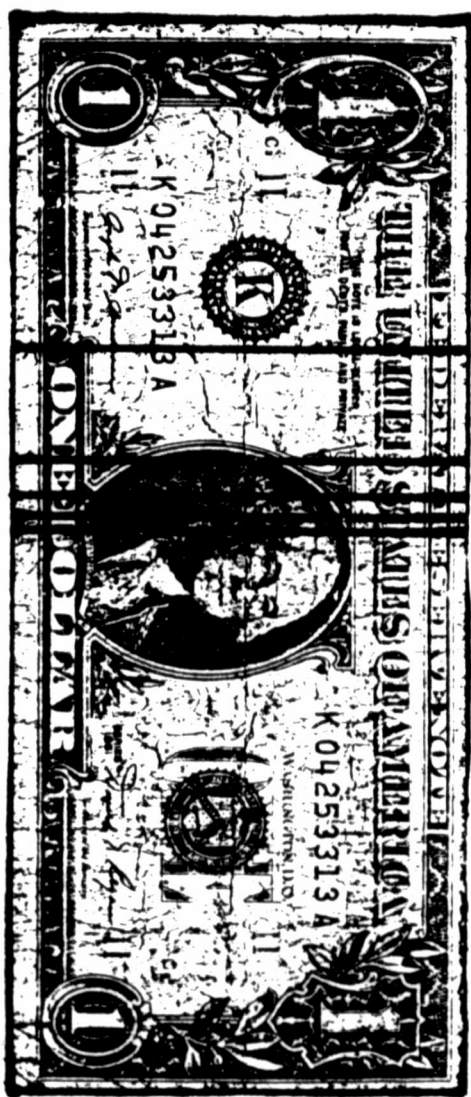


Cost of summer quarter waits on state budget

1983 Estimated Summer Quarter Fees (FULL TIME STUDENTS)



STUDENT SERVICES - 32%
\$72.

UNIVERSITY UNION - 4% - \$10

A.S.I. - 3% - \$6

I.R.A. - 1% - \$3

FACILITY FEE (HEALTH CENTER) - 1% - \$2

STATE UNIVERSITY FEES - ?%
-\$134

TOTAL PROJECTED
COST - \$227.00

by Daryl Teshima
Review Editor

Although Cal Poly's summer quarter has been reinstated, the details for the program have not yet been worked out.

One of the most important details is now being calculated on the state's financial tables. This detail is the cost of Cal Poly's summer quarter.

Early estimates by Cal Poly administrators indicate the fee for full-time students will be \$227, and the fee for part-time students will be \$137.

Ninety-three dollars of both of these projected costs have nearly been finalized. This \$93 will pay for various university costs, which includes fees for student services, ASI, IRA, facilities and the University Union.

The portion of the fees undecided is the one which the state university systems requires. This part of the university fee is dependent on the state budget being deliberated now in Sacramento.

According to Stan Rosenfield, Supervisor Accounting Clerk, this segment of the summer quarter fees is what the administration is waiting for.

"We can't get the final figures for summer quarter fees until after the budget has been worked out," said Rosenfield.

Rosenfield hopes to get the figures and costs by early spring. He also emphasized the projected fees (full-time students - \$227 and part time students - \$137) are just estimates. They could be changed.

Summer quarter has also suffered from misinformation. Many students have confused summer session with summer quarter.

Like summer quarter, summer session offers courses and classes for credit, but outside of the regular campus program. These courses are run by the Extended Education Office, and are designed for regular or visiting students, and others who wish to improve their professional competence. Although these programs are scheduled throughout the year, the major concentration of them are offered during the summer.

Please see page 5

Yearbook firm folds, students left empty-handed

by Mary Hennessy
Staff Writer

Students who ordered yearbooks during the 1981-1982 school year will probably never receive them because of the financial difficulties of the company contracted to produce them, according to Roy Gersten, director of ASI business affairs.

Facing bankruptcy is ISI-Image Works, the company scheduled to produce approximately 600 yearbooks for Cal Poly students. The books cost \$12 each and were scheduled to be mailed out last July, but eight months later they have yet to be printed.

"The yearbooks are held up at a press in Kansas," Gersten said. "They (the printers) won't print them without an initial payment, something Image Works cannot provide."

Cal Poly is not the only school without yearbooks, Gersten said. Four San Francisco Bay Area Schools, including Cal State, Hayward and Cal State, San Francisco are also without, he said. The Bay Area schools have discussed suing the company a plan Gersten is not sure he endorses.

"If the people up north pursue this thing to the extent of filing suit," Gersten said, "The company is just going to fold and we'll lose it all."

Image Works offered several proposals to Cal Poly officials. One such proposal would allow Cal Poly to advance money to the company to complete the book and another would have Cal Poly print the book itself. Gersten said that none of the proposals were actually favorable to Cal Poly and that officials were at an impasse as to the next step that should be taken.

"The company is trying to save itself," he said. "We are pursuing it. We've written the company, and we are taking all the letters we get from people who haven't received their books and handing them over to the District Attorney's office."

Bob Timone, advisor to the students who worked on the yearbook last year, said he is concerned about getting the material the students submitted for publication.

"The company has said 'No we can't give refunds'," he said. "They want us to take over the printing costs, which could amount to between \$4,500 to \$5,000. I want the material if nothing else. We submitted some very good pictures and copy."

Timone also emphasized the seriousness of the charges the company could be facing.

Please see page 5

Student charged for theft in locker room

Cal Poly police arrested a sophomore journalism major Monday for allegedly trying to force a lock in the men's locker room of the Main Gymnasium.

Alonzo E. ("Tank") West, 19, was booked into the San Luis Obispo County Jail on charges of burglary. Bail was set at \$3,000.

West was arrested about 1:20 p.m. Monday when police investigators Wayne Hall and Wayne Carmack reportedly saw him open his gym locker, take out a large J bolt, and begin trying to pry the lock off an adjacent locker.

Over 30 gym lockers have been broken into in a similar manner in recent weeks, according to estimates given to police by gym equipment technicians, who estimated losses at over \$600. Only three of those cases were reported to Public Safety.

But when the investigators confronted West, he admitted using the tool to burglarize other lockers in the gym.

The Public Safety Department is urging any victims of recent locker burglaries to report the loss to the Department Office as soon as possible, if they have not done so already.

Solar designs spark tour of homes

Story and photos
by Mary Hennessy
Staff Writer

A self-guided tour March 6 of San Luis Obispo homes with passive solar designs will be sponsored by the Cal Poly Alternative Energy club.

The tour will begin at Emerson Elementary School, where maps and information may be picked up between noon and 4 p.m. Tour guides will be at the school and each home to aid interested visitors.

Tickets are \$3 for students and \$4 for the general public. Group rates are also available.

Nance Matson, president of the Alternative Energy Club, said the tour is designed to show home-owners that they can install solar innovations themselves. The emphasis will be on passive solar designs such as space heating.

"When solar is used as a conservation type outlet with enough people using solar devices, we don't have to build so many power plants," she said.

Please see page 5



A south-facing, solar-paneled window in a home to be featured in a tour March 6.

Marketing Club Elections

The American Marketing Association will hold nominations and elections for new officers today at 11 a.m. in the Architecture Building, room 225. Details of the upcoming Chicago conference will also be discussed.

German conversation

The Foreign Language Department is sponsoring a German Lunch Table for those interested in learning the language every Tuesday from 12 to 1 in the Sandwich Plant. Call Frederica Churchill, 546-2744, for information.

Child development club

There will be a Child Development Club meeting for old and new members tonight at 6 in the Home Economics Living Room. Call Carol Stonge, 543-3262, for more information.

Women's collective

The Women's Collective will hold a general meeting tonight at 8 p.m. in the Agriculture Building, Room 200. The Poly Royal Queen candidate will be discussed.

Forester to speak

The Forestry Honor Society will be having a speaker at an open forum on the emerging issues on public lands Wednesday in the University Union Room 204 at 4:30 p.m. Zane Smith is a regional forester for the California Region of the U.S. Forest Services. This event is free.

Jewish Potluck

Haverim, the Jewish Student Union, will be holding a potluck Friday night at 6:30 p.m., at Professor Wolfe's house. All members and guests are welcome, and food should be brought for three to five people. For more information and to RSVP contact club President, James Codik at 541-0694.

Poly Notes

tion and to RSVP contact club President, James Codik at 541-0694.

Haverim meeting

The Jewish Student Union will be having a meeting today to discuss the upcoming potluck, Poly Royal, and events for next quarter. The meeting will be held in the Math Building, Room 226 at 6 p.m. All are welcome to come.

MECHA

MECHA will be holding a general meeting Wednesday at 6 p.m. in Fisher Science Building, room 292. Topics covered will include an update on Sonic Cable T.V., Poly Royal,

and Cinco de Mayo events.

Prayer and share

The Baptist Student Union will be having a prayer and share with Chester Swor, noted Christian author, to speak on encouragement. The get together will be held in Agriculture Building Room 220 today at 11 a.m.

Mm, mm good!

Come find out what the Dietetics Club is all about at their "Homemade Bread and Soup Social" Wednesday at 6:30 p.m. in the Home Economics Lab, Room 123. Bring a friend!

Open position

There is an open position on the Foundation Board of Directors. They are in charge of running the El Corral Bookstore, the Foundation Food Services, and several other campus organizations as well. Any interested students should

contact their school deans for more information.

Downhill!

Want to go skiing? The Cal Poly Ski Club is going to Mammoth this weekend. Three nights lodging in luxury condos and transportation by carpooling are included in the \$55 price. To find out more, contact Vice President of the Ski Club Mike Benkert at 546-0145.

Popsicle bridges

In honor of Engineering Week next week, the Society of Civil Engineers is hosting their annual Popsicle Bridge Contest. Everyone is invited to participate or watch on Feb. 24 at 11 a.m. in the Union Plaza. Prizes will be awarded. For more information contact Susan Hackleman at 549-9036.

Take a vactaion

The UU Travel Center is sponsoring trips to Mexico, Hawaii and New York City this quarter break for under \$400 each, including airfare and hotel accommodations. For more information drop by the

Travel Center downstairs in the U.U.

Horse show meeting

The Cutting and Reining Club is holding a meeting Wednesday, Feb. 16 at 7:30 p.m. in the Agriculture Building, Room 214. Anyone interested in helping with the Poly Royal Horse Show is invited to attend.

Polo Club

Those interested in playing polo for fun or competition and who want to learn more about the game are invited to attend the Polo Club meeting tonight at 7 p.m. in the Agriculture Building, room 241. Call 543-0192 for more information.

Technical speaker

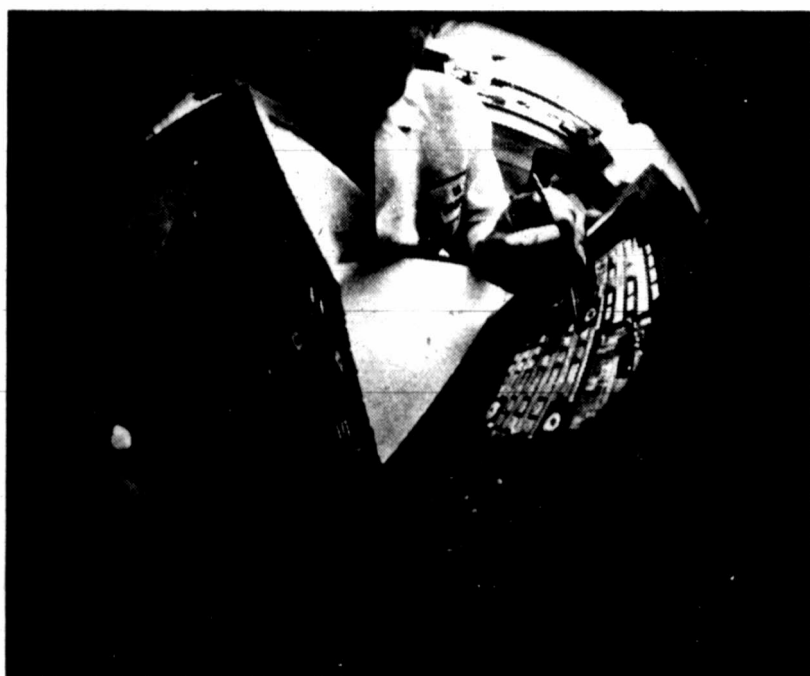
A speaker from Lawrence Livermore National Labs will be on campus Wednesday, Feb. 16 to discuss "Fusion Power in the Next Century". The speech begins at 7 p.m. in the Science Building, room E-27. All majors are invited. The speech is sponsored by the American Society of Mechanical Engineers.

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"The fun group on campus..."

Students give the ol' song and dance in Polyphonics

By Beverly Sasenbery
Staff Writer

"Outgoing, extroverted people with strong personalities and a slight tendency to show off," is how director James Dearing describes the quintessential PolyPhonics member.

What is PolyPhonics? Speaking from his years of experience as a choir director, Dearing refers to the group as a "choreographed pop-swing choir." Robert Coltrin, the choreographer for PolyPhonics simply refers to it as "the fun group on campus."

The choir, now in its sixth year at Cal Poly, has grown from its original six members to 20 men and women. Members enroll in the two unit class after being selected by audition. Only the choir officers, elected during the previous year are assured a place in PolyPhonics. This year the officers are Randy Dirlam, president, Darsi Bukaty, vice-president, and Mike Kornder, manager.

Competition was very stiff this year, especially for women, according to Dearing. "Every year I get better singers," he said. "The reputation built from the previous year's perfor-

mance draws students who didn't consider it (PolyPhonics) before."

All PolyPhonics hopefuls are judged in vocal and dance auditions. Aside from diction and intonation, Dearing and Coltrin look for both oral and visual expression in performance. After Coltrin and the choir officers give their opinions, the final decision rests with the director and, according to Dearing, it's not easy. "Even choosing the alternates was not simple," he said.

This year PolyPhonics is a conglomeration of old and new members. Many of the new members sang

under Dearing's direction as part of the cast of Cal Poly's fall drama production, "Once Upon A Mattress".

With auditions behind them, Dearing and Coltrin are now preparing the group for a performance, tentatively scheduled for the weekend of Poly Royal. Plans are also in the making for a tour to the San Francisco Bay Area following their home concert.

Accompanying the choir during the early stages of rehearsal are David Hudson on keyboards and Glen Wiegand on drums. Hudson has played for PolyPhonics for three

years, Wiegand for two. As the performance draws near they will be joined by musicians playing bass guitar and electric guitar. Members of the choir will add flute, saxophone, banjo and harmonica solos.

This year's concert will be different from past performances in that the entire 55-minute show is being arranged especially for the PolyPhonics by composer/arranger Gary Fry. "Gary Fry is a professional with a tremendous sense of showmanship," said Dearing.

The two musicians met at a national choral convention in 1979. Since that

time Fry has provided PolyPhonics with arrangements every year including last year's popular medley of commercial jingles written or arranged by Fry for corporations such as General Electric and Coca Cola.

The show commissioned by Dearing for the 1983 performance is entitled "AmericaSong". "It consists of a review of American music covering the past 200 years," said Dearing. The show is segmented according to musical style and theme, such as patriotic songs, folk songs, songs from

Please see page 4

'Without a Trace' envisions mother's nightmare

by Daryl Teshima
Review Editor

The kidnapping of one's child perhaps represents the quintessential nightmare of a 20th century parent. It is hard to imagine the magnitude of pain and loss such a tragedy causes.

It is this anguish which the movie, "Without a Trace", attempts to dramatize. The key word here is attempts. For while the motives for portraying this tragedy are admirable and noble, the same cannot be said for the movie.

The story is based loosely on Beth Gutcheon's (she also wrote the screenplay) novel, "Still Missing". It is about the disappearance of a six-year-old boy and the

ensuing search to find him. During this search, a sympathetic detective (Judd Hirsch) relentlessly sifts through leads while the mother (Kate Nelligan) waits and waits and waits.

This waiting game, unfortunately, slows the pace of the movie. The entire middle section of the picture seems to go painfully nowhere.

Granted, this may be director Stanley Jaffe's purpose. By doing this, the audience directly feels the mother's growing frustration and despair. In that way, the movie successfully puts you in the mother's shoes.

This effect isn't bad; the problem lies in the manner in which this technique is carried through. Jaffe's approach simply lacks style and ingenuity.

It is hard to pin down exactly where Jaffe went wrong. Part of the problem is that everything in the movie (with the exception of the major plot premise and the character of the mother) is superficially delineated. The audience is only given glimpses of the handling of the investigation, the feelings of the separated father, the press's reaction, the nature of kidnapping crimes, and other details which would have made the film more engrossing and rich. There are too many issues and angles left unanswered and uncovered.

The only thing the movie does answer is whether or not the boy is returned to the mother. Otherwise, there are really no subplots in the film. As a result, the movie lacks depth. While it dutifully shows the unfolding and execution of a case, it fails to make it interesting enough to completely hold audience attention. Most of the movie just seems to be waiting for the final scene. Something more is needed to make the film more palatable.

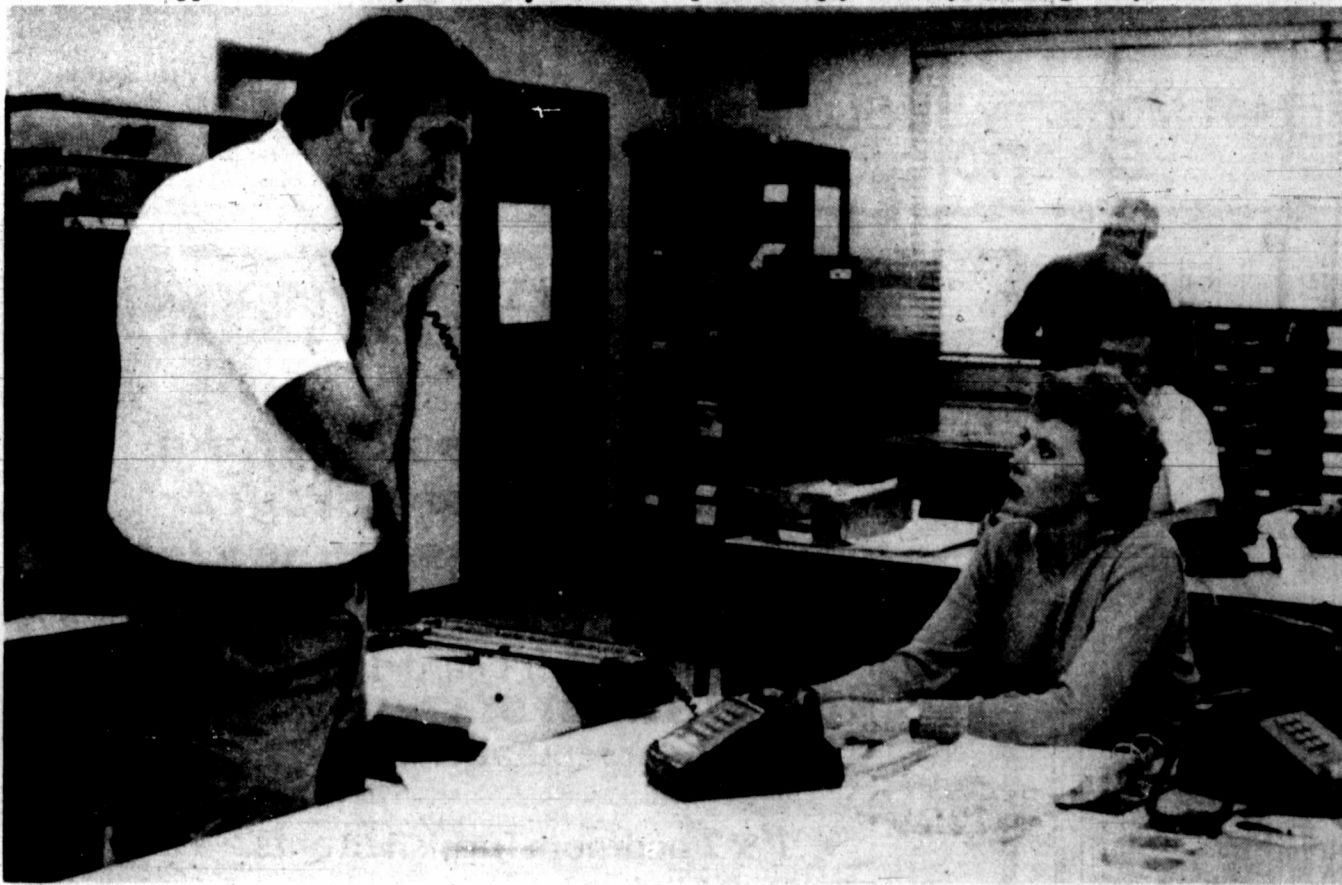
The presentation and mood of "Without a Trace" also poses some problems. Its overall mood is just too somber and depressing. While I know kidnapping isn't a cheerful and fun subject, the movie nevertheless needs a break from the stark realities it presents. After a tortuous and relentless hour of the ordeal, you slowly lose sympathy and patience with the picture. The harsh and emotional subject becomes dull.

The static tone of the film, coupled with its lack of detail, prevented the film from being as effective as it could have been. It tries to be both an intense social docu-drama (like "Missing") and also a revealing cathartic emotional tragedy (like "Ordinary People"). Unfortunately, it falls in the middle; failing to succeed in either respect.

Credit, though, must be given to the acting. Kate Nelligan's (last seen in "Eye of the Needle") portrayal of the mother has the intelligence and complexity the rest of the film lacks. She gives a well-shaded and intriguing performance from a generally lackluster script. What success the movie does have is primarily because of her.

Another excellent performance is given by Judd Hirsch. Although somewhat reminiscent of his role in "Ordinary People", Hirsch plays the well-rounded and likable role of the compassionate detective in his usually charismatic style.

But as good as these performances are, they can't completely save this mishandled film. Muddled directing and writing causes the film's good intentions to disappear "without a trace."



In the movie "Without a Trace", Judd Hirsch portrays a police detective whose admiration for the bravery of Susan Selky (Kate Nelligan) prompts him to redouble his efforts in the search for her missing son.



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Polyphonics to perform music show called 'AmericaSong'



The PolyPhonics choir in a 1982 performance.

From page 3

Broadway musicals and much more.

Working with Fry definitely has its advantages, according to Dearing. "He writes in a style we know we can work with. Young singers can sound good in it without damage to the throat," he added. Another advantage, Coltrin said, "is having input on how things are done...ideas on where I want dances."

Coltrin works with the choir in three hour weekly rehearsals to teach them the dances. Now in his third year as choreographer, Coltrin, an architecture major switching to graphic design, is also designing the costumes, scenery and logo

for the show.

Coltrin's background in the dance is impressive. He has studied tap dancing for 10 years, jazz for six years and has countless recitals and 13 musicals under his belt. Coltrin made his performing debut at Cal Poly this year as the Jester in the fall production of "Once Upon A Mattress."

With the design work to do, plus the choreography and staging inherent in an hour long show, Coltrin has found it necessary to take on an assistant choreographer. Kim Daughenbaugh, who performed in PolyPhonics last year has stepped behind the scenes this year to perform this job. Said Coltrin, "I need that moral person to say 'Robert, rotten

idea! God knows, I'd teach some strange dances otherwise."

Both Coltrin and Dearing have high hopes for this year's performance. Coltrin sees the groups as similar to Kids of the Kingdom from Disneyland and is aiming for the same kind of visual excitement or, as he puts it, "entertainment for the senses."

"It has to be the best show yet," said Dearing, who will be leaving Cal Poly at the end of the school year. "I would like for students to have the opportunity to express themselves in the context of a show that has been put together very carefully," said Dearing. "That's exciting for the performers as well as the audience."

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Garage construction undecided

by Daryl Teshima
Staff Writer

Parking is a problem which many Cal Poly students face both on and off campus, and solutions are hard to come by.

One solution currently proposed for the downtown area is for the construction of a multi-level parking garage. The City Planning Commission is now studying the plan. So far, no decision has been reached.

With two members absent, the commission voted 4 to 1 last week to postpone their decision on the structure until their next meeting on Feb. 23.

For two and a half hours, the commissioners as well as local citizens debated the controversial proposal. If the plan is approved the city will sponsor the construction of a four-story parking garage on the corner of Palm and Morro Streets.

The \$4.7 million garage which would include a four-screen movie theater and an alleyway of shops, would be paid for by the generated parking revenues and would provide 294 more parking places.

Opposition to the plan was led by Commission Chairperson Sylvia Drucker and Commissioner Patrick Gerety. Drucker said the structure would be an unnecessary detriment to public health, safety and welfare.

"I do not feel the use is appropriate at the proposed location," said Drucker. "And I certainly don't feel that a parking structure of this magnitude is compatible with the surrounding land use."

Many San Luis Obispo residents also spoke out against the structure. Some of the objections raised included the practicality of the structure, the cost of the project and the social problems it would cause.

Said one San Luis Obispo woman, "I don't feel there is a parking problem in San Luis Obispo. I fear parking structures for safety. I think it's a place for kids to hang out..."

However, the three other commissioners supported the construction. Although the three constituted a majority, commission bylaws require at least four affirmative votes.

"I think it's time we get off the dime," said commissioner Jerry Reiss. "We have all the expertise in the world. Let's just do it."

Many local residents were also in favor of the project. One of them was architecture professor Alan Cooper. He felt that the structure would spur interest in the downtown area.

"I think what we are talking about here is getting the San Luis Obispo public to come downtown," said Cooper. "And I'm particularly concerned as a teacher at Cal Poly that very few students make use of our beautiful downtown area."

Last week the proposal was granted schematic approval by the Architectural Review Board. If it passes the City Planning Commission it will go to the city council for final approval.



Mustang Daily—Stephanie Pingel

Evangelist booed

"You cannot stop sinning, because you love your sins," said a man who identified himself as Evangelist Brother Cope. Students flocked around Cope, who said he was sent from God, in the University Union Plaza Monday to mock him rather than listen to his message.

One student yelled to Cope that he was a "sick man," and another member of the audience accused him of not knowing Scripture.

Book company holds material

From page 1

"They could be looking at charges of U.S. mail fraud," he said. "They took money and requested it through the mail."

Timone also expressed concern that the ASI hasn't pressed for suing the company but added that he understood the reasons.

"From what I understand, Cal Poly was fortunate to be one of the least injured," he said. "Who knows where filing(suit) would get us? We'd have to invest money in legal fees and would possibly still never recover the losses."

Cost of summer quarter may rise

From page 1

Summer session is an entirely separate entity from the regular summer quarter program. Because each course is paid for by the unit, the summer session program is self-supporting.

Associate vocational professor Cheri Burns said because of the threat to summer quarter, many students became interested in the summer session programs.

"If we did not have summer quarter, many students would have taken summer session in order to satisfy their degree objectives," said Burns.

This interest, coupled with the reinstatement of summer quarter, has resulted in confusion between the programs.

"Summer quarter will be run just like any other quarter," said Burns. "The procedures will be the same."



As energy cost rise, more people are installing energy-saving devices, such as active solar panels, in their homes.

City homes toured for passive solar methods

From page 1

The event is the seventh tour in the San Luis Obispo area, but the first Matson has directed. The Central Coast Sun group, is also helping sponsor the event.

The six homes were chosen after club members sifted through two years' worth of building permits to find those that labeled heating devices as solar. The members then went through the houses to find those using passive solar methods.

The feature house of the six belongs to Michael Taylor, owner of Sunshine Donuts. The 1,500 square foot house contains two attached greenhouses, one water wall, two 4-by-8 collectors and a wood burning stove.

The remaining five houses each have their own emphasis on a particular type of usage. One house has a single solar feature lining the front on the south side. Another displays a large greenhouse

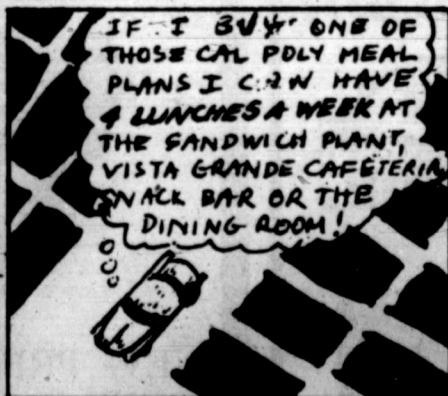
Scholarship information sources offered

Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources.

There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a printout of the private financial aid sources that appear to be most promising for that student. Each student may receive up to 50 sources of aid. Most scholarships have a value of approximately \$1,000, and many are renewable annually. Financial need is only one of several criteria to receive aid. According to The Scholarship Bank, major in college, occupational goal, geographic preference, military service of the student or his parent, employer, union membership, academic standing, ethnic heritage, and whether the student is interested in work-study, loans, essay contests and the like all determine eligibility for aid.

Students wishing to receive a printout should send a stamped, business-size self addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, Calif. 90067. A questionnaire for the student to fill out describing him/herself will be sent back to the student and the applicant then can receive the personalized information.



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Sports

A not-so-bad weekend

Basketball team watches as Bakersfield stumbles, loses sole CCAA lead and clogs up race for crown

by Mark Gang
Staff Writer

Cal Poly basketball fans got some good news and some not-so-bad news this weekend.

The good news first: the Cal State Bakersfield Roadrunners are human. They lost not once, but twice last weekend, dropping a 66-59 decision to Chapman on Friday and losing to Dominguez Hills on Saturday, 60-52.

Now the not-so-bad news: the Mustangs split their two road games last weekend, needing another overtime to beat Dominguez Hills Friday, 70-69, but losing to Chapman on Saturday, 68-58.

The result of last weekend's action is a very crowded CCAA race.

Bakersfield is still on top at 7-2 but the 'Runners' two-game cushion over the rest of the pack is gone. Chapman is tied with the 'Runners, sporting a 7-2 league mark. Poly and Northridge, which has won five straight league games, are tied for second at 6-3. It's two lengths back to Riverside (4-5), while Dominguez Hills is in sixth, at 3-6.

Friday night's game in Carson shouldn't have gone into extra periods. Poly was up by ten points with nine minutes left, but the Toros got back into the game with an 11-4 run. Still, the Mustangs led by two when Toro guard Eddie Fitzpatrick hit a turnaround jump shot with just two seconds showing to force an extra period.

In overtime, Poly

outscored Dominguez Hills 11-10, thanks mostly to four John Shoals free throws that gave the visitors a seven-point lead with less than a minute left. The Toros couldn't get seven points in that short a time, and Poly escaped with a win.

Despite fouling out Friday, Tom Perkins led Poly with 17 points. Mike Franklin and Alex Lambertson added 14 apiece for the Mustangs. Lambertson handed out eight assists.

Saturday night, the host Panthers proved what a lot of people already knew — this year's CCAA race will be a contest between more than just two teams. The Panthers pressed their way to 11 steals and five blocks, held Poly to just 25 percent shooting in the first half

and forged a 14-point halftime lead, 35-21.

Just like two weeks ago when the two teams played, the scoring difference came at the free-throw line. Chapman got 22 points at the charity stripe while Poly gained just 12.

Perkins had another fine game Saturday tallying 12 points and a dominating 15 rebounds. Super-sub Chris Thomas scored 15 points in only 17 minutes' time and Ron Brumfield had a season-high 14.

The Mustangs should be happy to return home this coming weekend. After jumping out to a 4-0 start in league, the Mustangs have lost three of their last five games, two of those to

Chapman. Their two wins came at the expense of Dominguez Hills, but each required an average of two overtimes.

Wins should be a little easier to come by in the last five games of the year, but not much. Pomona and Cal State Los Angeles are the league cellar-dwellers, but Riverside and Northridge are vastly improv-

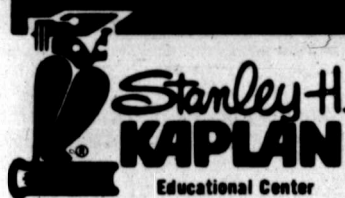
ed and the prospects of playing Bakersfield in Bakersfield aren't thrilling either.

This coming weekend's games against CSLA and Northridge will be the final home games of the year for Poly.

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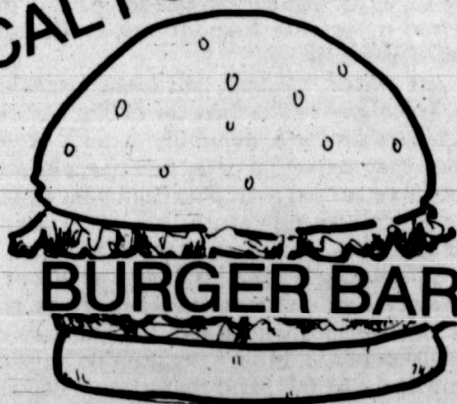
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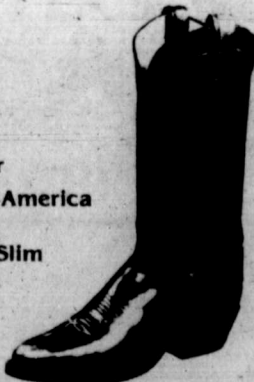
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A tale of doom and destruction

Missed flights, three bad nights mar wrestlers' midwest weekend

by Scott Swanson
Staff Writer

It wasn't as far as Pittsburg, but the Cal Poly wrestling team's trip to the East was the pits.

The Mustangs, saddled by illness, injuries, and missed plane flights, lost to Northern Iowa, Iowa, and Minnesota over the weekend as their season dual-meet record dropped to 13-6.

The trip was a loser from the time Cal Poly left Fresno, their first stop. The team van broke down and the wrestlers missed their flight out of San Francisco. When they did get on the plane for Minneapolis, they left behind David Wood who was to wrestle at 150 pounds.

When they finally made it to their first match Friday at Northern Iowa in Cedar Falls, Iowa, the Mustangs felt the strain of

the journey. Poly lost 34-12 as three Mustangs won their matches. Al Gutierrez beat 118-pound Bob Hallman 8-7. The win was impressive because Hallman had earlier this season beaten the second-ranked 118-pounder in the nation, Bob Weaver of LeHigh, and was ranked 10th himself. Gutierrez was not ranked in the top ten.

Jeff Barksdale won an 11-3 decision over Scott

Morningstar in the 142-pound bout, while Louie Montano scored a 22-9 superior decision over Jay Johnson in the 158-pound division.

Saturday afternoon was the low point of Poly's season thus far. Facing second-ranked University of Iowa in Iowa City, the Mustangs were unable to come up with a winning performance and were shut out 45-0.

Six of Iowa's 10

wrestlers were ranked sixth or higher, with number-one rated wrestlers at 126-pound, 158, and Heavyweight. The big match of the night was sort of an anticlimax as second-ranked Louie Montano who, according to Hitchcock was "weak as a kitten" Friday and still recovering from illness Saturday, lost to top-ranked Jim Zalesky 3-2 in the 158-pound category.

Neither wrestler scored a

takedown in the first period, although Montano almost put points on the board a number of times. In the second period Zalesky scored on an escape, but Montano evened things out with an escape in the third period. Then Zalesky scored a take down, and although Montano immediately escaped, and got Zalesky's leg up, he was unable to pick up the winning score.



Men's and women's swimming

At least nine make nationals in losing weekend road trip

by Teresa Mariani
Staff Writer

The men's and the women's swim teams lost this weekend to U.C. Santa Barbara and Cal State Long Beach in the last two regularly scheduled meets of the season.

Neither coach was surprised by the losses. "We could have won at Santa Barbara," said women's coach Duane McRoy. "But we were concentrating on putting people in events to qualify for nationals, not on pushing to win the meet. That's why we lost."

Men's coach Mike Smithers was also placing his swimmers in events in which they had a chance to qualify for nationals — not spreading them out in a variety of events to earn points for a victory.

Unless the coaches manage to put together another meet, this weekend was the last chance for swimmers to qualify for nationals. Smithers said that kind of pressure may have helped the teams.

"We had a lot of people who went their best season time," Smithers said. "I didn't think we'd go that fast."

Swimmers Randy Armstrong, Brad Paula, Brian Wilkerson, and Steve

Miller all turned in seasonal bests in their events this weekend, Smithers said.

As the season stands now, men's swimmers Kirk Simon, Ernie Peterson, and Brian Wilkerson will go to the national competition in March.

The women's team will send Joan Mary Laubacher, Ann Stier, Anne Shaffer, Sandy Faron, Valerie Young, and diver Donna Ziegenbusch to nationals.

Both coaches expect to schedule another meet around Mar. 5 to give the swimmers who are close to qualifying another chance. Some of the swimmers are only fractions of a second away from making the qualifying times for the championships.

"Susan Watt is doing a 25:40 for the 50 freestyle," McRoy explained. "She needs a 25:38. That's how close a lot of people are."

Smithers is optimistic about qualifying more swimmers for nationals. "We expect to take about 10 guys," he said.

Nationals begin March 16. Until then, both teams will be working out in the classroom as well as in the pool.

"What we're going to be concentrating on is academics — in getting ahead in our studies," McRoy said. "We want to concentrate on getting finals out of the way."

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Sewergate

The faithful appointee of a Republican President pledges to go to jail in protection of executive privilege. Congressional subcommittees subpoena the official twice and demand to see documents, which are rumored to have been shredded. Charges of mismanagement and favoritism are leveled, and a top aide is fired by the President. Manipulation of funds for political purposes — damaging a Democratic campaign — is suspected.

Welcome to Watergate II, the Environmental Protection Agency snafu which one Democratic Congressman has called "Sewergate."

EPA chief Anne Gorsuch is the administrator who is stonewalling Congress this time. She was cited in December for contempt of Congress when she refused to turn over documents subpoenaed by four House subcommittees. Committee members suspect "sweetheart deals" were made between the EPA and companies in charge of hazardous waste sites.

Rita Lavelle, assistant administrator of the superfund hazardous waste program, was allegedly also involved in the rumored deals which allowed companies to clean up the dumps without being taken to court. President Ronald Reagan fired Lavelle Feb. 4 after she refused to resign at Gorsuch's request.

Then the subcommittee members upped the stakes: EPA officials were also accused of delaying last year's announcement that Stringfellow Acid Pits in California would be cleaned up. Apparently, agency members did not want former Gov. Jerry Brown to receive any credit for the decision during his Senate race.

On Feb. 10, another House subcommittee subpoenaed Gorsuch and Lavelle, 35 EPA staffers and all relevant memos, diaries and documents. Rep. James Broyhill (R-N.C.), senior Republican on the Energy and Commerce investigations subcommittee, said he voted against the subpoena decision, feeling it would promote an unnecessary confrontation with the President.

White House officials offered a possible compromise to settle the contempt-of-Congress citation against Gorsuch last December. The compromise would allow Gorsuch to reveal the documents just to the subcommittees and not to the general public. If it falls through, Gorsuch declared she is willing to go to jail to protect executive privilege.

"A year in jail and a \$1,000 fine versus faithfully serving the President of the United States? I will continue faithfully serving," she told reporters Feb. 10. Gorsuch is following Reagan's orders in refusing to turn over the superfund documents.

The subcommittees will decide within the next several days whether to accept the White House compromise offer.

EPA toxic waste specialist Hugh Kaufman reached a negotiated settlement Monday with the administration, promising to testify before Congress if the EPA will protect his rights. "This should signify to all EPA employees that they can get protection if they testify," said the whistle-blower whose allegations began the investigations.

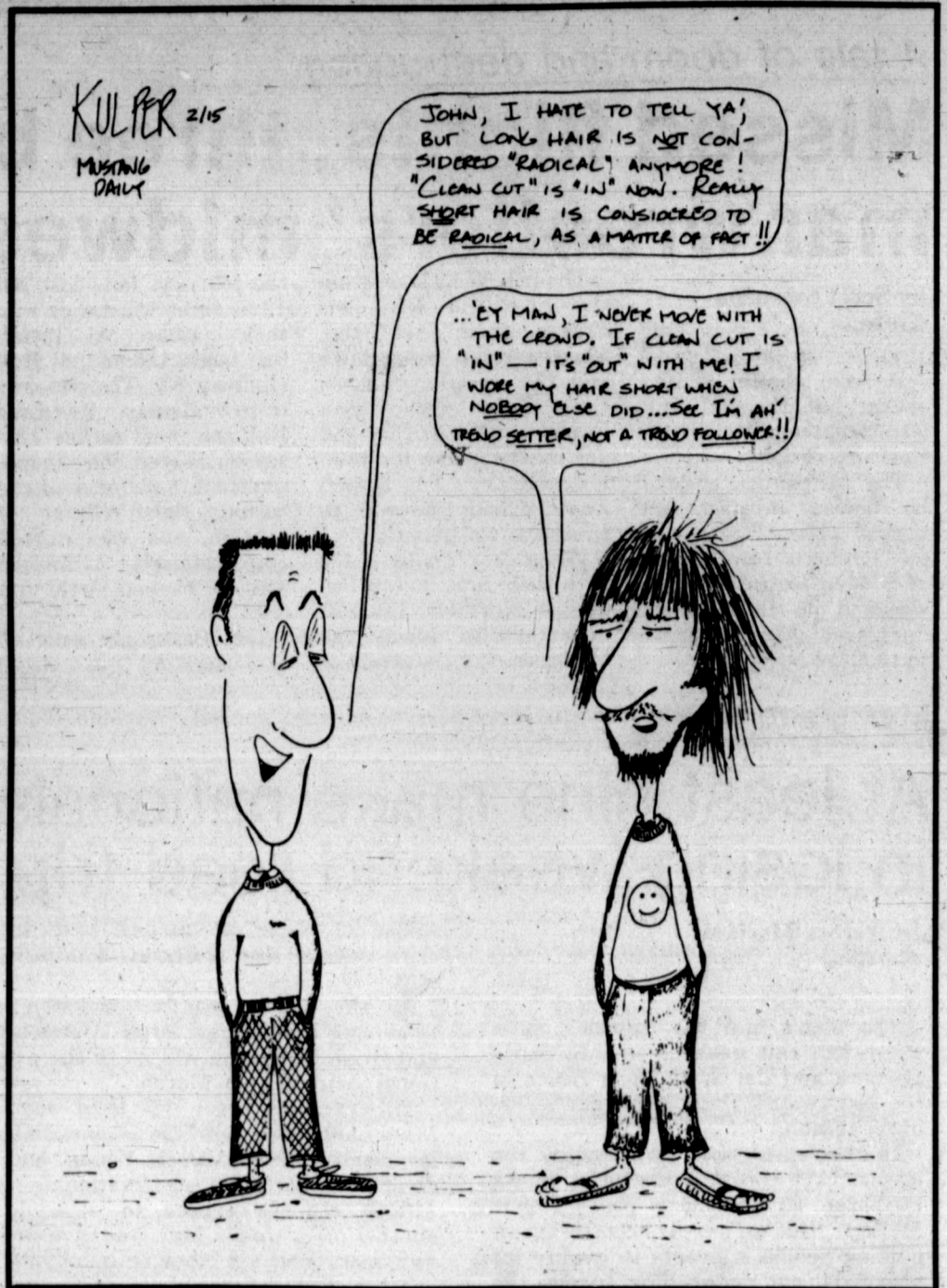
Kaufman said he would reveal to Congress and the Justice Department evidence of a possible "criminal conspiracy" between the White House and the EPA to silence him after he discussed EPA policy on CBS-TV's "60 Minutes" last year.

Rep. James J. Howard (D-NJ), chairman of the House Public Works Committee, who coined the term "Sewergate," said the actions of the Administration, the Justice Department and the EPA are "Beginning to smell suspiciously like a criminal coverup of wrongdoing in the enforcement of the superfund waste disposal law."

Judging before all the facts are in would be unfair, but it seems clear that Gorsuch has forgotten that her primary responsibility as EPA administrator should be to the public, not the President. Watergate taught the American public the dangers of officials being more loyal to the President than to the truth.

It also taught us that honesty with the public is the safest path out for officials caught in a scandal. Gorsuch and her staffers should learn from Kaufman's decision and they should reveal the whole story. But they should turn to the congressional subcommittees or the public they represent, rather than making deals with the White House, which seems to already be involved.

Historian George Santayana said those who don't study the past are doomed to repeat it. Gorsuch should take Santayana's hint: public officials have a duty not to repeat the mistakes of their predecessors through arrogance or ignorance.



The Last Word:

Carry on Valentine's

Underneath the inflated prices of flowers, heart-shaped boxes of candy topped with bows, ruffles and blossoms, and boxer shorts printed with hearts and "Be Mines," lies a theme: showing the ones you love that you love them.

Whether it was in the form of Hallmark cards or telephone calls made Valentine's Day was a special day for those you care about.

Holidays have unique qualities. They're a time set aside for thanking, sharing, giving, remembering, appreciating, loving and spending time with those you love. Whether you share it with friends or even foes, a holiday can bring peoples' hearts together.

But there's one thing sad about holidays; the next day is just another day. You can go back to taking advantage of your friends, neglecting your family and hating your enemies, and no one can say, "But today is..."

It's too bad that Valentine's Day only happens once a year. Because a day where "I love you" seems to be the popular phrase, it's a shame we don't have one every week, or every day for that matter.

With Valentine's Day past, many of

us have sent cards to family members and brought flowers and candy to loved ones.

But I wonder, if it weren't for this special day, how often would these actions take place? Would Mom and Dad actually receive a letter that doesn't ask for money, but just says "I love you?" Would that special man or woman receive flowers and candy if it weren't for an occasion?

Showing love for friends on this day is also a frequent practice. Will Valentine's Day be the first time in awhile that you hug your friends and tell them how important they are? Or do you need a reason, like a holiday, to do something like that?

I don't think holidays were just designed to bring out special feelings in people for 24 hours. They can also serve to remind us all of how important our loved ones are and we should treat them as such.

Let's try to keep the good feeling generated from this Valentine's Day shining through to our tomorrows.

Author Gail Pellerin is senior journalism and Mustang Daily staff writer.

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